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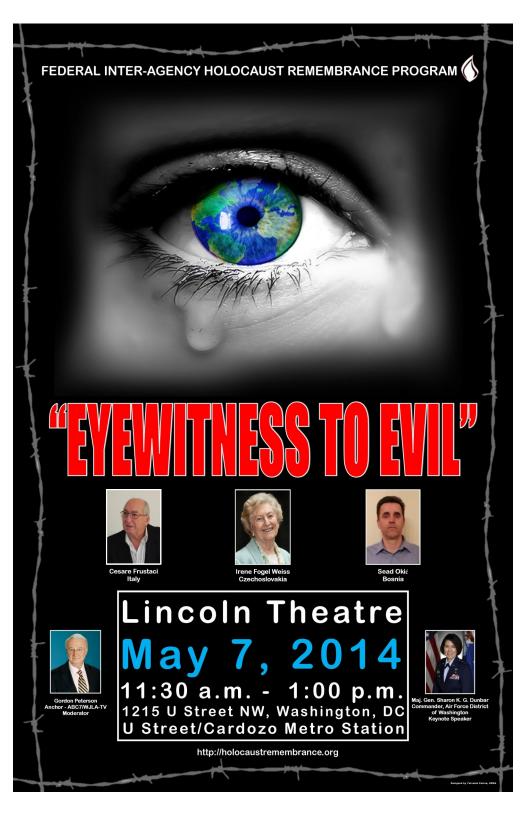
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THE WHITE HOUSE WASHINGTON

April 30, 2014

I send solemn greetings to all those attending the Federal Inter-Agency Holocaust Remembrance Program.

As we commemorate the Days of Remembrance, we honor the millions of innocent men, women, and children who tragically lost their lives in the Holocaust. We remember the selfless individuals whose courageous acts of kindness saved lives and reflected the best of humanity, even in the face of the worst of it. We draw strength from the resilience of survivors who carried on. And we unite in reaffirming that such senseless violence has no place in our world and that such brutality must never happen again.

These somber days call on us not only to reflect on this atrocity more than 60 years ago, but also to act in our time. They challenge us to consider our Nation's response to the Holocaust so we may better recognize and react to injustice and discrimination today. They remind us that we are never powerless. We must always reject hatred in whatever form it takes.

As you gather for the Federal Inter-Agency Holocaust Remembrance Program, let us promise to keep alive forever the memory of those taken before their time. Let us carry forward their spirit by creating a more just, tolerant, and peaceful future.



Candle Lighting

Souviens toi du jour:

The song refers to Primo Levi's book "If This is a Man" on his experience in the concentration camps. On the back's cover, "Zokher eth Ayom" are written in Hebrew which is "Remember the Day" translated in English.

Souviens-toi du jour (Remember The Day)

Music by *Mylene Farmer* Words by *Carole Lieber*

When everything is scattered by the wind Remember When the memory has forgotten Remember...

Remember that we can give everything Remember that we can break everything And if it is a man... If it is a man Speak to him of love at will Of love at will

Remember that we can give everything
When we want to, we can reassemble
Remember that we can break everything
Destinies are linked
And if it is a Man...
If it is a Man
Speak to him of love at will
Of love at will
Breath barely escaped
Moist eyest
Tight faces
For a minute
For an eternity

Hands are raised Voices are knotted Like an embrace of th

Like an embrace of the world In unison

With the man that we will be...

Remember that the world has changed At the sound of echoing footsteps Remember the disenchanted days In the silent fates And if it is a Man... If it is a Man Speak to him of love at will Of love at will

Chorus

When the wind has scattered everything Remember When memory has forgotten Remember

Musical Postlude

Tu, Solamente tu

This song was written by Cesare Frustaci's father, Composer and Conductor Pasquale Frustaci, during the family's agonizing separations during the war under Benito Mussolini, expelled all foreign Jews from Italy. Cesare and his mother, Ballerina Margit Wolf, were forced to expel back to Hungary.

Tu, Solamente Tu (You, Fascinating You)

Music by *P. Frustaci* Words by *Pamela Smalley*

You came along to distract me, Soon I was under your spell Knowing the way you attract me, Darling, was I to blame when I fell for you

Fascinating you What am I to do? I always find you're on my mind Every hour of the day I'd be lonely without you

But I'm happy to say I don't have to go bye-bye, Baby, to dream about you,

Fascinating you

No one else but you captured my heart right from the start
You're my sweetest sensation, and awful temptation, But what can I do loving you
Fascinating you

Fascinating you What am I to do? I always find you're on my mind Every hour of the day I'd be lonely without you

Acknowledgment



Claudio Bisogniero Italian Ambassador

Adnan Hadrovic
The Embassy of Bosnia Herzegovina



Matt Bogoshian

Matt Bogoshian is the U.S. EPA's Senior Policy Counsel at the Office of Chemical Safety and Pollution Prevention. He works with the White House and other federal agencies in leading the Economy, Energy and Environment (E3) and the White House Investing in Manufacturing Communities Partnership initiatives to help American communities and manufacturers make more money, employ more workers and prevent pollution at the same time. Matt served two terms as a local school board president and presently teaches law as an adjunct professor at Georgetown University Law Center.



Lesley Weiss

Lesley Weiss was appointed Chair of the U.S. Commission for the Preservation of America's Heritage Abroad by President Obama In January 2013. The Commission was established by law to identify and report on cemeteries, monuments, and historic buildings in Eastern and Central Europe associated with the heritage of Americans and to obtain assurances from foreign governments that these properties will be preserved. She is also the Deputy Director of NCSJ, an organization that advocates on behalf of Jews in the former Soviet Union.



Carole Lieber

Carole Lieber is a recognized expert in Human Resources and Diversity, certified by the International Public Administration Agency with the designation of IPMA-CP. Ms. Lieber has a distinguished federal career, including 12 years in senior level Human Resources and Human Capital leadership positions, and serving as the senior human resources policy advisor at several Cabinet level agencies. Highlights of Ms. Lieber's career includes distinction in establishing programs that have been benchmarked by other federal agencies including GAO. NASA and IRS.



Amy Keesun Kwon

Amy Keesun Kwon, Ph.D. Soprano, received her Doctoral and Master's degree from the Catholic University of America. She received her Bachelor of Music degree from the Peabody Conservatory. Ms. Kwon appeared as a Soprano soloist for Susie Kim Memorial Concert, the Millennium Stage Concert 'Songs of the Forgotten War' at the Kennedy center. She made her oratorio debut by singing Brahms' 'Ein Deutches Requiem' with Harford Choral Society. She made her New York debut with Gateway Classical Music Society.

The U.S. Navy Color Guard, Navel District of Washington

The U.S. Army Brass Quintet

MSG Terry Bingham, Trumpet SFC Christian Hinkle, Trumpet SFC Rick Lee, Horn MSG Matt Niess, Trombone SFC Jon Voth, Tuba

2014 Federal Inter-Agency Holocaust Remembrance Program

PROGRAM

Musical Prelude

The U.S. Army Brass Quintet led by MSgt Terry Bingham

Presentation of Colors

The U.S. Navy Color Guard, Navel District of Washington

National Anthem

The U.S. Army Brass Quintet

Master of Ceremonies

Gordon Peterson, Anchor-ABC7/WJLA-TV

Kevnote Remarks

Major General Sharon K. G. Dunbar, Commander, Air Force District of Washington

Introduction of Survivors

Irene F. Weiss - Czech Jewish Holocaust Survivor by Lesley Weiss Cesare Frustaci - Italian Jewish Holocaust Survivor by Matt Bogoshian Sead Okić - Bosnian Muslim Survivor by Carole Lieber

Candle Lighting

Eva C. Fontheim and Survivors Souviens-Toi Du Jour (Remember The Day) by Mylene Farmer Featuring Amy Keesun Kwon, Soprano

"Eyewitness to Evil" **Panel Discussion**Moderator - Gordon Peterson

Closing Remarks

Gordon Peterson

Musical Postlude

Tu Solamente Tu (You Fascinating You) by Pasquale Frustaci Featuring Amy Keesun Kwon, Soprano

Moderator



Gordon Peterson Anchor-ABC7/WJLA-TV

Gordon Peterson is hailed as 'Dean of Anchors' by the Washington Post. He brings a rich 44 years of experience covering news in the nation's capital to his assignment as senior correspondent and anchor of ABC7/WJLA-TV's News at 6 p.m.

He's also moderator and executive producer of the nationally distributed political roundtable 'Inside Washington,' currently in its 25th year. Peterson came to ABC7 in 2004, from WUSA-TV9, where he covered the Democratic and Republican National Conventions and major presidential primaries since 1972, and countless presidential debates. Peterson was back in New Hampshire for the 2012 presidential primary and in Tampa and Charlotte for both the Republican and Democratic National Conventions.

In 2013, Peterson was part of the ABC-7/WJLA-TV, News Channel 8/ POLITI-CO team honored with the prestigious USC Annenberg School Walter Cronkite Award for Excellence in Television Journalism for its reporting on the 2012 presidential election.

A former U.S. Marine Corps officer, Peterson often reports on problems and challenges facing the U.S. military and veterans.

Keynote Speaker



Maj. Gen. Sharon K. G. Dunbar Commander, Air Force District of Washington

Maj. Gen. Sharon K. G. Dunbar is dual-hatted as Commander of the Air Force District of Washington and the 320th Air Expeditionary Wing, headquartered at Joint Base Andrews. AFDW is the Air Force component to the Joint Forces Headquarters-National Capital Region and is responsible for organizing, training and equipping combat forces for aerospace expeditionary forces, homeland operations, civil support, national special security events and ceremonial events. AFDW also provides major command-level support for 60,000 military and civilian personnel assigned worldwide. As commander, Dunbar is the Uniform Code of Military Justice authority for 40,000 Airmen. Dunbar was commissioned in 1982 upon graduation from the U.S. Air Force Academy. She has served in a variety of acquisition, political-military and personnel positions. Her commands include a mission support squadron, Air Force Basic Military Training, an air base wing, and AFDW.

Prior to her current assignment, Dunbar served as Director of Force Management Policy, Deputy Chief of Staff for Manpower, Personnel and Services, Headquarters U.S. Air Force, D.C.

Survivor Panelists



Cesare Frustaci Italy



Irene Fogel Weiss Czechoslovakia



Sead Okić

Cesare Frustaci was born in 1936 in Naples, Italy to famous Italian Catholic Orchestra Director and Music Composer Pasquale Frustaci and famous Hungarian Jewish Ballerina Margit Wolf. Since Margit was originally from Hungarv. she took her two year old son. Cesare, to Budapest to live with her family because of the decree. Due to the separation from his wife, Pasquale wrote the "Tu Solamente Tu" (You Only You) that was recorded by Italian Movie Director Vittorio de Sica in 1939, which made de Sica famous throughout the world.

His mother instructed him to tell anyone who asked that he was an Italian Catholic. He was seven years old. She gave him a pillow and her last morsel of bread. Cesare hid in a playground at first, but had to learn how to survive the streets. He was eventually sent to an orphanage run by Jesuits.

Irene Fogel Weiss was born in 1930 in Botragy Czechoslovakia (now Batrad Ukraine). When Nazi Germany took over in 1939, Botragy, came under Hungarian rule.

In April 1944, the Jews in the region were sent to a brick factory/ghetto. There, all girls under 16 were ordered to have their heads shaved. Although Irene was only 13, the scarf covering her bald head disguised her young age and saved her from the later selection at the Auschwitz-Birkenau. In May 1944, her family were deported from Hungary to Auschwitz-Birkenau. Irene's parents and four siblings were killed. In January 1945, Irene, her sister, Serena, aunts Piri and Rose, were forced on a death march into Germany and survived two more concentration camps. Piri was killed. Irene, Serena, and Rose made their way to Prague to look for relatives. Irene and Serena were the only surviving children.

Sead Okić was born in 1962 in Prijedor, Bosnia and Herzegovina (formerly part of Yugoslavia). On February 29, 1992, Bosnia and Herzegovina declared its independence. War soon broke out across the country, along with the ethnic cleansing of the Bosnian Muslim population, especially in Eastern Bosnia.

When the war started in 1992, Sead was married to Fadila. When Prijedor was attacked by the Serbs, all of the men were separated from the women, and Sead was taken to Concentration Camp Omarska, a death camp.

In late 1992, Sead Oki**ć** and Fadila left Prijedor with their newborn son for Croatia. Later, he immigrated to the United States with his family and now lives in Glenville, Illinois, a suburb of Chicago. He witnessed torture, killings, starvation and humiliation, this experience has left deep traumatic impact for him.